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TRANSFORMATION OF PUBLIC LIBRARIES IN TELANGANA FROM TRADITIONAL TO MODERN

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ABSTRACT

This article examines the relationship between access and preservation in digitization projects conducted by public libraries in the Telangana. The main issues discussed are the impact of selection on access, the preservation of original material and digital objects, and the financial issues surrounding digitization projects. The article deal with the technical aspects of digitization. Although access is significantly increased, the range of material that has been digitized is very narrow and is driven largely by copyright restrictions rather than user demand. The survey also highlighted the disparity between funding for access to a very small portion of library holdings through digitization, and the funding of traditional preservation for the remainder of collections. I wish to concentrate on the future of public libraries that serve different communities by giving them access to a learning space and to a real public service. I will focus on the ground reality of publicly accessible libraries that strive to adapt to the digital era.

KEYWORDS: Relationship, Preservation in Digitization, Original Material and Digital Objects, Financial Issues